

FOCUS

The University of Hong Kong Libraries

Newsletter: December 2021



The University of Hong Kong
Libraries

MESSAGE FROM THE LIBRARIAN



It is a great honour to share my first *Message from the Librarian* in this December issue of FOCUS. Over the past six months, I have witnessed many exciting changes and events as we continue to work within the new norms at HKU.

On 1 September 2021, we officially brought together University Archives, Special Collections, and Preservation and Conservation under one integrated Division, Archives and Special Collections (ASC). This new cultural hub will focus on the University's heritage, preserving valuable materials, and maintaining our unique collections held within Special Collections. Garfield Lam, Acting Deputy Head of Archives and Special Collections will share more on ASC's goals in his article within in this edition.

The Library's Learning and Research Services Division has been very busy to ensure library services are shared with the University community and inter-

nationally. This includes transformation of library training to blended mode, completion of the Top 1% Scientists project and identified 139 Top 1% HKU Scientists.

SEN Day @ HKU Removing Social Barriers was one of several collaboration events worth noting. It was a day of opportunity to experience and learn more about SEN students, their challenges and how they overcome them. Our Learning Environments team also offered virtual teaching and learning support for the Teaching Development Grant project "Spatially and Visually Learning about the Human Past with Extended Reality (XR)".

In addition, you might notice some additional seating on the 1/F and 4/F of the Main Library. We will continue to upgrade our learning environments for your use in the coming months. Our goal is to create more engaging learning environment in all of our libraries.



ONE LIBRARY
TWO ANNIVERSARIES

MAIN LIBRARY 110TH | FUNG PING SHAN LIBRARY 90TH

Looking forward, we are preparing for the Main Library's 110th Anniversary in 2022, together with the Fung Ping Shan Library 90th Anniversary in the same year.

This is truly

One Library, Two Anniversaries.

We have developed two websites specifically for these two celebrations.

- <https://www.hkulib110.hku.hk>
- <https://www.fpsl90.hku.hk>

I also invite you to follow us on social media to stay up-to-date on all our exciting celebrations and events.

Facebook HKUL 110:

- <https://www.facebook.com/hkul110>

Facebook FPSL 90:

- <https://www.facebook.com/hkufpsl90>

Instagram:

- <https://www.instagram.com/hkulibrary/>

I look forward to meeting you at some of the events.

And please don't hesitate to contact me for any questions and comments.

In closing of my first FOCUS, I would like to thank Peter Sidorko for all of his support over the past several months during my transition as the new University Librarian. The Library staff and I wish him and his family a well-deserved retirement.

Flora Ng
CIO & University Librarian
The University of Hong Kong
3917 2200

LENDING SERVICES AND LEARNING ENVIRONMENTS

WE'RE BACK

Welcome back to the Libraries! First semester 2021/22 saw the return of normalcy for classes and campus life after the outbreak of COVID-19. Over 8,000 patrons visited the Libraries on 6th October! The Libraries are busy with students finding any available space to work which resulted in seat hogging. To alleviate this situation and together with Learning Environment Services (LES) of ITS, the Libraries introduced the *"I am taking a study break"* card from 15 November to 17 December 2021.

The Libraries and LES hopes this will encourage the sharing of space and encourage other to support the initiative.

STUDY BREAK!
SHARE SPACE!
New arrangement during the assessment period

Fill out the "I am taking a study break" card, leave it on the desk, and take a 30-minute break without clearing your belongings

⚠ After 30 minutes, other students will be able to use any vacated space by setting unattended items to one side

The cards are available at:
Chi Wah Learning Commons
& Libraries
from 15 Nov to 17 Dec 2021

Learning Environment Services
Information Technology Services
The University of Hong Kong
Libraries

Collaborations with the Faculty of Education using Virtual Reality (VR)

By taking technological advantages, the very first-in-class virtual archaeological site tour was conducted by Dr Peter Cobb for the course *"Cultural Heritage and Information in the Field"* (BBED6796) in June 2021 at the Main Library. The class made use of the Library's VR facilities in the Level 3 Multi-purpose Zone.

Dr Cobb and his team captured a set of very high-quality geographical data from an archaeological site in Armenia. By collaborating with the team, a 3D model of Armenia's Vedi Fortress can be lively reproduced with high precision of terrain over virtual reality. During the class, students were able to immerse themselves and walk around the site, which is a thousand miles away from Hong Kong, in a group of four to have a preliminary exploration and to learn beyond textbooks, images and even videos.



Dr Cobb's students during the BBED6796 class and using the Library's VR facilities.

For another class “*Special topics in counselling II*” by Dr Frances Law, students used the software and virtual tools to create simple virtual reality for multiple forms of media to illustrate their ideas for adopting technologies into social work and counselling.



Class SOWK6331 by Dr Frances Law in June 2021

VR Salon

The Libraries set up a VR Salon on the G/F of the Main Library to help access 360° content in a domed system with surrounding cinematics and 4K resolution. In addition to viewing 360° content, the VR Salon also enabled small group presentation without the need to wear goggle equipment. Several activities have been held including the underwater photo exhibition by Professor Norman Ko in June and RelaxaZone during the assessment period in May 2021.



Library staff training at the Dialogue in the Dark



Group photo with SEN staff members in Dialogue in the Dark

Supported by a UGC Special Grants for Supporting Students with Special Educational Needs (SEN) Support, the SEN Support Services team in the Libraries organized an off-site staff training session on 5 August 2021. A group of 18 library colleagues participated in two activities in the *Dialogue in the Dark Jockey Club Dialogue Experience Place*. The first activity was a tour of *Dark Experience* where colleagues were divided into three groups and each group led by a Visually Impaired (VI) tour guide. During the tour, they experienced a day-in-a-life of a VI person which featured real-life settings in Hong Kong, such as, riding the cross-harbour ferry, crossing roads at traffic lights, and grocery shopping. The second activity was a *Silence Experience*, learning how to use sign languages and conducted a role play in a silent environment. After the activities, library colleagues took a moment to reflect and voiced out their special feelings experienced from the two activities. It was a rewarding training allowing library colleagues to better understand more about SEN people and what they experience.



Sharing and reflection

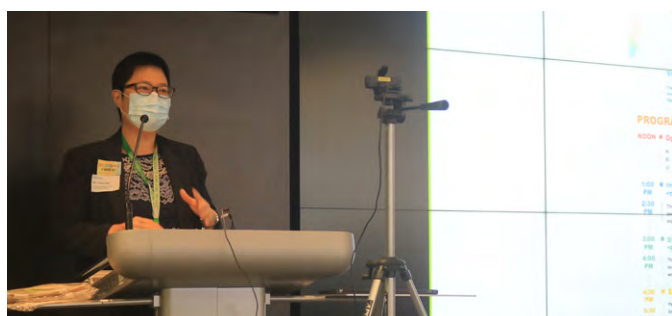
SEN Day @ HKU Removing Social Barriers



Jointly organized by the Libraries and CEDARS and supported by a UGC Special Grants for Supporting Students with SEN Support, the first university-wide SEN Day @ HKU was held on 6 October 2021 in a hybrid mode using Zoom, the Digital Interactive Lab, and Multi-purpose Area at the Main Library. SEN Day @ HKU focused on raising awareness on SEN-related matters to the HKU community, including inclusive campus, breaking the social barrier, and enhancing accessibility. Moreover, the SEN Day @ HKU showcased the SEN services and facilities available at HKU. After presenting the philosophy, services, and resources for supporting students with SEN, we hope more of the University community will join us to build more awareness for students with SEN and to nurture a socially inclusive campus.

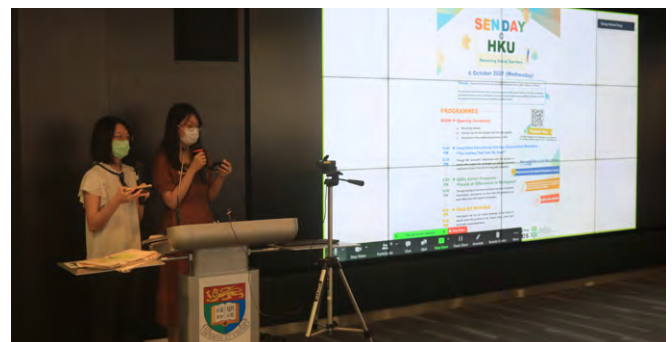


CEDARS SEN Support
Dean of Student Affairs, Professor Samson Tse



University Libraries
Chief Information Officer/ University Librarian, Ms Flora Ng

The SEN Day @ HKU Opening Ceremony comprised of the speeches from Professor Samson S.K. Tse, the Dean of Student Affairs, Ms Flora Ng Lai Kuen, the Chief Information Officer and University Librarian, sharing from the HKU students and HKU SEN student, as well as the introduction of representatives of key support units at HKU. Representatives include staff from Estate Office, CEDARS-Campus Life, CEDARS-Careers and Placement, Examinations Office, Information Technology Services, University Health Services, CEDARS-Counselling and Person Enrichment, and Faculty SEN contacts.



Opening Ceremony MCs: Mandy Wong Ming Sheung,
Faculty of Arts, English Studies, Year 4



Sharing from the HKU students: Sam Chan Yu Yan
Faculty of Engineering, Computer Science, Year 3



Sharing from the HKU students: Joyce Leung Hoi Ying,
Faculty of Engineering, Computing and Data Analytics, Year 4

After the Opening Ceremony, there were three featured workshops and an open house for the two Special Study Rooms at the Main Library. The first featured workshop was Integrated Educational

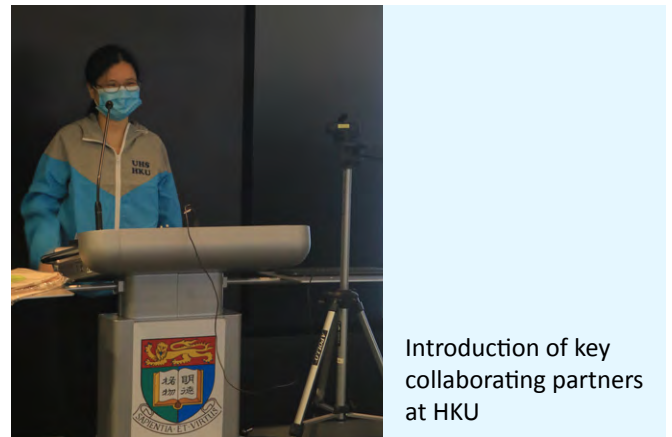
Activity: Experiential Workshop “The Feeling That Can Be Seen”. Using 360° panoramic video and photo, participants had the first-hand experience of the environment and condition that people with physical disabilities are facing in their everyday life. Two speakers shared their personal views and feeling when using their wheelchairs on roads. It was an engaging workshop that helped the audience understand more on how to be helpful and polite to those in wheelchair.



Sharing from the HKU SEN students: Josy Chow Pui Shan, Bachelor of Arts, final year



Integrated Educational Activity:
Experiential Workshop “The Feeling That Can Be Seen”
Mr Kenny So, Assistant Manager, PHAB Institute, Hong Kong PHAB Association
Mr Kevin Ng, Programme Officer, PHAB Institute, Hong Kong PHAB Association



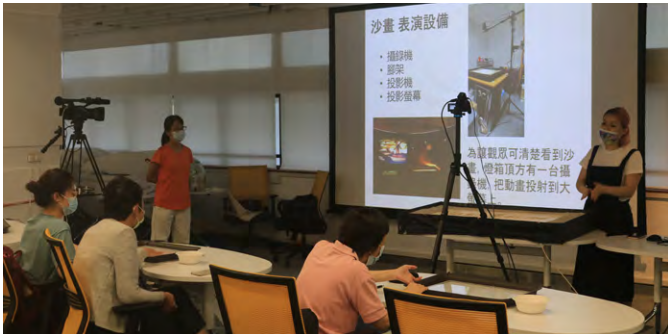
Group photo

SEN’s Career Prospects – “People of Differences in Workplace” was the second featured talk that Mr Louis Hou and Ms Joy Luk, both HKU alumnus, shared different life stories of SEN graduates’ challenges at work and their experience in the workplace. They delivered messages on equality, an inclusive workplace, and the mutual understanding between people with and without disabilities at work.



SEN’s Career Prospects
– “People of Differences in Workplace”
Louis and Joy from the Dialogue in the Dark (HK) Foundation

The “Sand Art Workshop” led by Ms Jessica Chiu, a local sand artist with visual impairment shared her story of becoming a sand artist and demonstrated the techniques of using sand to perform. Participants formed small groups to make drawings with the use of sand art boards. They learned about the concepts of sand-art making from the process.



Sand Art Workshop

During the SEN Day, more activities happened at the Main Library, like physical tours of the two Special Study Rooms, demos led by the Libraries’ student helpers for SEN services, and members of SEN Peer Impact Network of CEDARS. Visitors were also about to enjoy the SEN related books on display from the Library’s collection.



The demo led by Libraries’s student helpers for SEN Services

The first university-wide SEN Day was a huge success. Thank you for all the amazing support from the participants, including teaching staff, students, colleagues, and friends from NGOs. Let us keep removing social barriers!!

LEARNING AND RESEARCH SERVICES

ILT02 eLearning@HKUL: Manage Citation with EndNote

EndNote

The University of Hong Kong Libraries

eLearning@HKUL: Manage Citation with EndNote

Join our online course and learn essential EndNote skills to facilitate your study and research today!

Course Highlights

- Introduction to EndNote 20
- Create & Build your EndNote Library
- Manage a Large EndNote Library
- Cite While you Write

The HKU Libraries launched a self-paced online course on **Managing Citation with EndNote** in September - <https://learning.hku.hk/catalog/course/ilt02/>. The course consists of eight modules, which includes a number of instructional videos complemented with interactive quizzes and simulation exercises.

In this online course, you will learn:

- Introduction to EndNote
- Create an EndNote Library
- Build your EndNote Library
- Manual Input
- Manage your EndNote Library
- Managing PDF Files
- Manage a Large EndNote Library
- Cite While You Write

The University of Hong Kong has signed a site license agreement with EndNote, which permits all current HKU staff and students to use the software both on campus and at home. You may download EndNote for Windows/Mac at <https://lib.hku.hk/endnote/download.html>. With EndNote, you can organize bibliographic references, create bibliographies, and more to facilitate your study and research!

HKUL Microlearning



HKUL MicroLearning is one of the official YouTube channels managed by the University of Hong Kong Libraries. You will find videos that introduce our library services, showcase our library collections, illustrate the steps to install applications, provide instructions and tips on using software or applications and more from this channel.

Explore@HKUL Virtual Tours and Online Quiz (with Lucky Draw)

Prior to COVID-19 pandemic and first launched in September 2019, Explore@HKUL library tours were organised for students to learn about library services, learning spaces, facilities, and new technologies. When the new academic year 2021-22 began, we revamped the Explore@HKUL series under the new normal. A brand new campaign – Explore@HKUL Virtual Tours and Online Quiz (with Lucky Draw) – was born in a hope to achieve the purpose by utilising virtual tours.

In 16 August - 12 September 2021, HKU undergraduates were invited to view the 360° virtual tours of various library locations, complete a quiz to test their knowledge, and then enter a lucky draw. In late September, 30 prize winners were drawn in the lucky draw and won packages of souvenirs including a canvas bag, a cushion, and a variety of stationery items.

The campaign received an encouraging number of 149 recorded responses, among which 31.5% attained the highest of nine points in the quiz. Within the Campaign period, the average page views of the virtual tours webpage surged with a significant increase of 231%.

We were glad to see the campaign successfully engaged undergraduates in the Libraries, and hopefully more of them became more aware of the rich resources, services, and facilities to support their learning and research. A sincere thank-you would go to all the colleagues who contributed to this campaign.



Campaign banner



One package of souvenirs



Memorial photos in prize awarding

Research Support@HKUL



We are pleased to announce that the [Research Support@HKUL](#) libguide has recently been updated and released. The libguide offers a one-stop online guide to a variety of research resources and information to support postgraduate students and researchers at different stages of their research, starting from idea creation through research proposal, literature review, and all the way to research visibility. Research Postgraduate Students may also refer to *Information for RPg Students* for details on workflows for RPG Data Management Plan (DMP), dataset submission via DataHub and final thesis submission of MPhil & PhD Thesis.

International Open Access Week @HKUL Open Access Week Seminars

During the International Open Access Week this year from 25-31 October 2021, the University of Hong Kong Libraries partnered with Elsevier to co-organize two online seminars regarding the latest trends and practices in open data and data publishing, as well as the recent development of preprints publishing.

In the first seminar, we were delighted to have distinguished guest speakers from Elsevier and

Springer Nature to deliver speeches in introducing the importance of open data, and the initiatives journal publishers are taking to assist researchers in data publishing. Mr Jesse Xiao, Data and Scholarly Communication Librarian, also represented the HKUL to introduce the research data services offered to our staff and students during the seminar.

In the second seminar, our distinguished guest speakers from two preprint servers - SSRN and ASAPbio, presented how the landscape of preprints shifted over the past years, especially during the period of COVID-19 pandemic, and how researchers could benefit from preprint publishing.

Both seminars were informative and received great responses from participants in Hong Kong, Macau, and Mainland China. It has been recorded that there were a total of 171 registered participants and audience were active in discussions with speakers which brought us inspirations over the topics.

It was a great opportunity for members of the HKU community to stay updated with the recent global trends in open access from the speeches delivered in the seminars, and we are looking forward to seeing you in our future events.

Participation in COAR Asia OA Annual Meeting 2021



Representing the University of Hong Kong Libraries, Mr Jesse Xiao attended the COAR Asia OA Annual Meeting held from 25-27 October 2021 as a panellist in discussion of open infrastructure in the scholarly communications landscape.

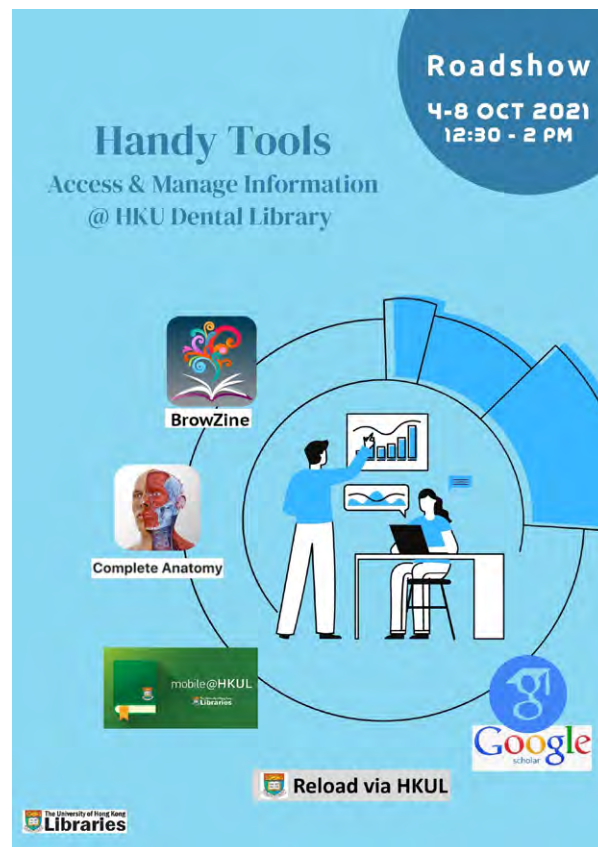
The 6th meeting of COAR Asia OA was hosted online by Singapore Alliance of University Libraries' (SAUL) Research Services Task Force (RSTF) in collaboration with the Confederation of Open Access Repositories (COAR), focusing on the most up-to-date global trends in the areas of open access and open scholarship.

In the first panel discussion held on 25 October 2021, Jesse presented the benefits and challenges in establishing open infrastructure and services from the perspectives of different stakeholder communities, including the academic professionals, libraries, and education institutions, etc. The other two panellists, Professor Kazu Yamaji from the National Institute of Informatics, Japan and Professor Virginia Barbour from Open Access Australasia, also shared their views and the panel initiated insightful discussions on the challenges such as sustainable funding models, requirements of local expertise, and interoperability across infrastructure.

The meeting was a great chance for information exchange concerning open access between the Asian communities. Our participation in the event could not only allow us to share our experience with the academic communities in Asia Pacific area but also to gain insights from them in our future development of open access and scholarship services.

DENTAL LIBRARY

Roadshow: Handy Tools - Access and Manage Information @ HKU Dental Library



Mobile devices are essential for our learning and research nowadays. There are lots of handy tools available in HKU Libraries (HKUL) for accessing and managing information easier online. Therefore, a roadshow was held in the Dental Library from 4 - 8 October 2021 to promote the following tools among our faculty members and students of Dentistry:

- BrowZine
<https://tinyurl.com/HKU-browzine>
- an app for accessing selected HKUL subscribed journals
- Complete Anatomy
<https://tinyurl.com/HKU-anatomy>
- an app for finding full 3D models of 12 body systems
- Mobile@HKUL
<https://tinyurl.com/HKU-mobile>
- an app to quickly access HKUL information and services

- Reload via HKU Portal or MyAccount@HKUL
<https://tinyurl.com/HKU-reload>
 - a bookmarklet to access a publisher's website directly via HKUL Authentication
- Google Scholar
<https://tinyurl.com/HKU-google>
 - the HKUL settings to get our subscribed full text of HKU Libraries

We set up a 48" LED Smart Signal TV in the Open Discussion Area of the Dental Library for looping our video introduction during the roadshow. From 12:30 p.m. to 2:00 p.m. daily, Dental Library staff introduced and promoted the use of these tools. They also provided immediate support to walk-in patrons for installing or using these handy tools on their mobile devices.



Overall, 102 patrons joined our roadshow and showed interest in the tools, especially Mobile@HKUL and BrowZine. And 57 of them installed at least one of these tools onsite.

We are grateful for the positive and encouraging feedbacks we received from our first roadshow in the Dental Library. Here are some comments from our participants:

"The Mobile@HKUL is convenient as I can make reservation of the Library Discussion Rooms through this App."

"The BrowZine is good because I can save journal articles and read them offline."

"With BrowZine, it is really easy to access the articles in one-go under the subject of Dentistry."

ARCHIVES AND SPECIAL COLLECTIONS



The Archives and Special Collections was officially launched and opened on the 1st September 2020 on the 1/F of the Main Library. This new Division comprises of:

- University Archives, formerly an independent unit;
- Special Collections, and;
- Preservation and Conservation Division.

This new integrated Division focuses on creating a cultural hub within the University in order to preserve our institutional heritage and history of HKU, to promote the unique and comprehensive collections of rare and special materials from Hong Kong, its people and beyond, and to preserve the physicality of our collected rare materials and our library collections. The main goals of the new integrated Division are to:

- provide comprehensive research support to our students and staff members through the use of our rare, unique materials regardless of formats;
- position HKU as a cultural hub through the emphasis of collecting and preserving not only our heritage and identity since 1911, but also the history of a wider Hong Kong community;
- educate students, staff members, and the general public on the importance of preserving history,

including those from institutional, business and personal archives, as well as the plethora of rare, unique and Hong Kong related materials;

- to collaborate with other cultural institutions through the use of our materials in publications, exhibitions, and social media to raise the profile and increase the exposure of HKU as an institution as well as a leading repository for Hong Kong and special materials, and;
- to showcase our unique identity as the oldest University in Hong Kong in order to strengthen our sense of belonging.

The benefits of this new establishment also include:

- streamlining of services, use of space, collection care, and administrative support;
- unification of some of the administrative procedures, policies, and staff training;
- providing more opportunities for staff members to acquire new knowledge relating to the GLAM (Galleries, Libraries, Archives, Museums) industry, and;
- reduction of operational costs through sharing of space and facilities.

Space is essential for knowledge sharing, creating dialogue and exchanging ideas. While the newly established ASC is running smoothly, we still hope to renovate the 1st Floor. The proposed renovations will create a new and fresh learning space with practical and secured functionality to preserve our treasures permanently. Fundraising plans are being prepared to support the renovation of spaces befitting their significance.



PRESERVATION AND CONSERVATION

Preservation and Conservation Outreach

In 2020, the religious charitable organization Sik Sik Yuen (SSY) approached the Libraries' Preservation Centre, inquiring about how to take care of the six rare Chinese thread-bound books from their special collections. The books are bound manuscripts created by the Taoist priests of SSY, with rich historical and high research values. The books suffered from damage at various levels such as broken stitches, significant amount of surface grime, large areas of losses, and severe insect damage.

As the only conservation facility specializing in book and paper among the academic institutions in Hong Kong, HKU Libraries' Preservation Centre has been a major advocate for preservation in the area by serving the local communities, especially for organizations who seek preservation advice but without any in-house conservators. This advocacy can take the form of an advisory or a consultation service, and if an item needs treatment, we may provide a formal proposal that might include specific conservation techniques to be used, selection of conservation materials, and time estimation for performing the treatments. Hence, a conservation proposal based on the condition of each book has been provided to SSY before they entrusted us to conduct full treatment on all items in late 2020.

Besides the severe insect damage, the books have a strong odour resulting from the packets of insect repellents stored alongside the books inside the plastic bags. The insect repellents contain toxic chemicals that are hazardous to both people and collection materials. The books were first freeze-treated at -30°C to kill the insects, and then placed inside a fume hood with circulating air for four weeks to reduce the smell. After pest eradication and odour reduction, different levels of conservation treatments were performed by conservators Lesley Liu, Xiaoping Cai and Yan Ling Choi at the Preservation Centre. Treatments included surface cleaning, insect damage repair, overall lining, resewing and enclosure fabrication. Detailed photo, video, and written documentation of the before, during and after the treatment were also performed.

The treatment was successful, the lifespan and usefulness of these manuscripts are maximized. "We are very impressed with the fine artisanship and professional literacy that indicate from the conservation treatment." said the project coordinator from SSY.

Selected before and after treatment photos



Huangdaxian Baochan, Sik Sik Yuen Collections

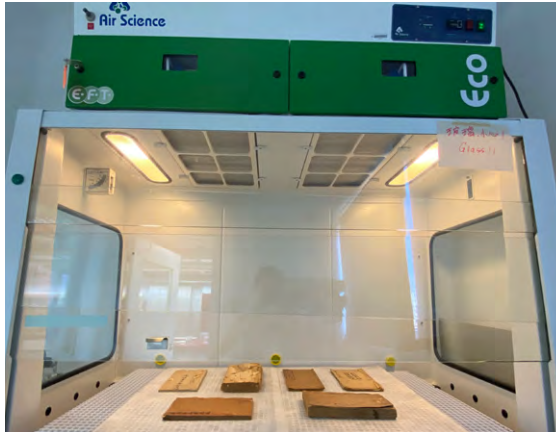


Dizi Rutan Xunshi Qi Er, Sik Sik Yuen Collections

During treatment:



Insect Frass



Odor Reduction



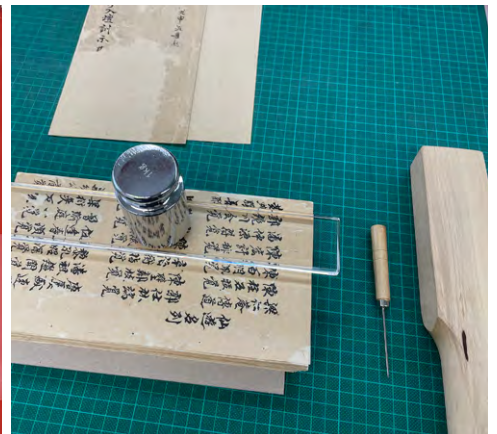
Pastmaking



Lining - Drying on the board



Lining



Resew



Surface Cleaning

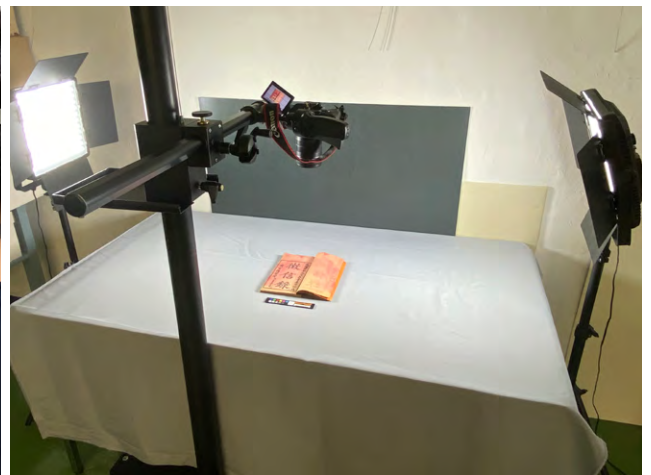
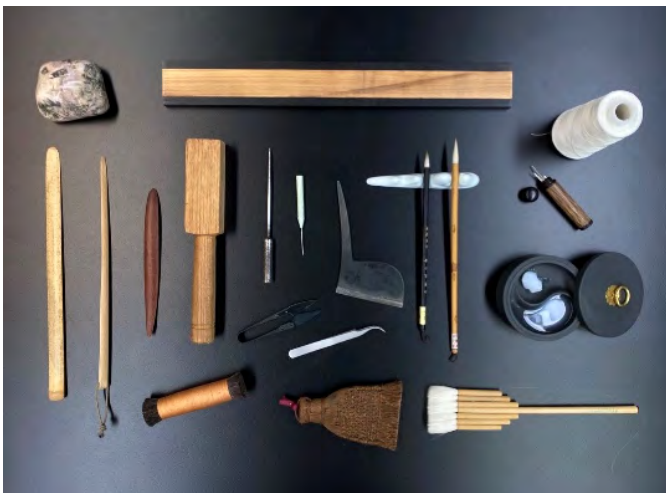
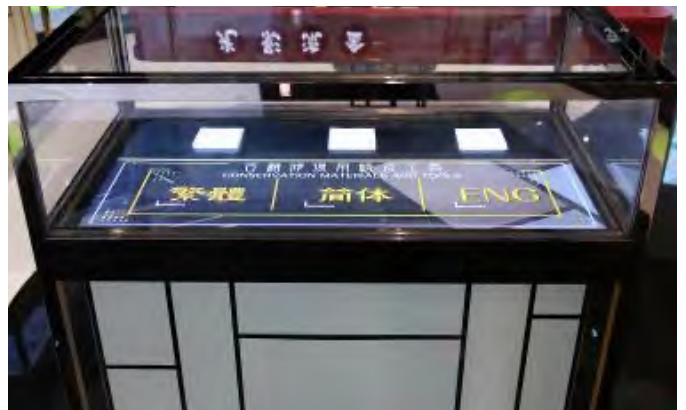


Photo Documentation

In early 2021, in celebration of Sik Sik Yuen 100th Anniversary, SSY invited the Preservation Centre to collaborate on an exhibition at the newly established Cultural Centre for Belief and Customs at the Wong Tai Sin Temple. The theme was about preserving and conserving traditional Chinese books and giving visitors a glimpse behind the scenes along with other immersive and interactive exhibits. We collaborated on the design of four permanent exhibition cases where the contents were arranged thematically to introduce conservation materials, traditional tools, treatment procedure, and specific techniques using multimedia applications and interactive touch screens. The exhibition also includes time-lapse videos that recorded the full conservation treatment. HKU Libraries' Preservation Centre is devoted to educating the general public about preservation and conservation, raising awareness of the significance of the intangible cultural heritage, and building the public image of the Preservation Centre through similar kinds of preservation outreach programs.



欲修過熟區為分編的，將會進行整托。於原書恢復書頁的彎曲，以較薄的用纖維紙，進行整體托底。

完成書托後，書頁上鋪乾紙。

書頁修補完後，再於原書身鋪上紙及纖維，重新訂裝成冊。

《序及編排》乃誌二：新裝新書

7. 製作裝具。

使用符合檔案修復及保存標準的亞眠瓦通紙板，為每一本書獨立製作大小合適的裝具。

原書訂裝裝具保護已修好的書頁。

大卷不膠已完修後，所修的書稿於護內展出。

製作裝具

PUBLIC RELATIONS AND DEVELOPMENT

Gift in Kind - Crafts and Culture of Different Pakistani Regions

The Consulate General of Pakistan – Hong Kong donated thirteen books to the Libraries in July 2021. The books are related to crafts and culture from different Pakistani regions. sharing of space and encourage other to support the initiative.



Bloomsday

Irish Consulate General David Costello stopped by the Libraries to present the latest edition of James Joyce 1922 novel *Ulysses* in June 2021 in commemoration and celebration of Bloomsday.

Professor Julia Kuehn from the HKU School of English joined us to welcome Consulate General Costello and to help receive the book.

After the book presentation, the Consulate General took the time to visit Special Collections Rare book

room and the University Archives with Dr Esther Woo, HKUL Director of Library Services/Fung Ping Shan Librarian. *“It was truly a privilege to see a unique collection of rare books and precious documents demonstrating the strong Irish connection with the Far East.”*



(left to right) Esther Woo, HKUL, David Costello, Consul General, Professor Julia Kuehn



U.S. Consulate General in Hong Kong & Macau visiting the Library



On 27 July 2021, Consul members from the U.S. Consulate General in Hong Kong & Macau stopped by the Main Library to meet with library colleagues to

discuss the current *100th Anniversary of Women's Suffrage in America* exhibition at the time and on future collaborations. Flora Ng, University Librarian received the book *Scared Legacy - Edward S. Curtis and the North American Indian* from the Consul to add to the library's collection. The book is a limited edition, 500 copies courtesy of the U.S. Department of State.



Amy Hirsch, US Consul and Flora Ng, University Librarian/CIO

Lost in a Good Book



The Library recently received on long-term loan the sculpture "Lost in a Good Book" by artist Johnathan Thomson. The artist writes:

"This sculpture is part of a series of recent works that employ simplified forms abstracted from the human body to convey a languorous sensuality, harmony and grace. They draw inspiration from classical traditions but smooth out all extraneous detail in order to make the figure a universal every man or woman. Their clean elegant styling expresses the sensuality, vitality and spirituality of the human form.

They eschew political readings and aim to convey a calm, poised, balanced rationality and speak to the seriousness of truth to nature and truth to art."

"Lost in a Good Book" is prominently displayed at the 2nd Floor entrance of the Main Library.

STAFF COMMITTEE

Long Service Awards



Due to the COVID-19 situation in Hong Kong, it is unfortunate that only a limited number of colleagues were able to attend the Long Service Awards Presentation in person. Despite the circumstances, the Staff Committee would like to congratulate the nineteen awardees and thank them for their committed service and dedication to the University.

- Ms Wong, Wan Hang
- Ms Chan, Christina Chor Yin
- Miss Chan, Edith Kwok-Lan
- Miss Ko, Angela Yuk Wa
- Miss Kok, Yan Ling
- Dr Ku, Kam Ming
- Miss Lam, Sau Ling
- Mr Lo, Lap Kei
- Ms Lo, Tina Yam Fa
- Mr Lun, Wai Kit
- Mr Ng, Anthony Kin Ho
- Miss Shek, Koon Mui
- Miss Tse, Carmanly Yuen Man
- Miss Tsou, Judy Wing Wai
- Miss Tuet, Kin Ping
- Mr Wu, Henry Hung Hing
- Mr Lo, Jack Chun Yue
- Mr Yuen, Kwok Wai
- Mrs Lee, Stacy Belcher

Farewell to Library Retirees



The Libraries wish a happy retirement for the colleagues for their years of service:

Administrative Services

Ms Chun Lai Ching 28 Years
 Ms Wong Wai Keng 28 Years

Learning and Research Services

Ms Chu Belinda Sui Lin 43.5 Years

Librarian's Office

Mr Sidorko Peter E. 20 Years

Medical Library

Ms Chan Christina Chor Yin 26 Years

Preservation and Conservation

Ms Beenk Joan E. A. (Jody) 11 Years
 Mr Ho Kam Yau 22.5 Years

Special Collections

Ms Chan Kwai Ying (Iris) 29 Years

Technical Services -Acquisitions

Mr Choi Kam Shing (Keith) 39.5 Years

Technology Support Services

Ms Lam Carol Lai Wai 39.5 Years

University Archives

Mrs Lee Stacy Belcher 15 Years
 Ms Lee Chui Wa (April) 13.5 Years





Extraordinary Encounters: Malou Hung's Bookplates exhibition
 — 扉凡邂逅：熊愛儀藏書票

The University Museum and Art Gallery (UMAG) and the Libraries of The University of Hong Kong presented *Extraordinary Encounters: Malou Hung's Bookplates* from 18 May to 6 June, 2021. Curated by Sarah Ng of UMAG, the exhibition employed a cross-cultural perspective for visualising Chinese material culture through the bookplates (*ex libris*) of celebrated Hong Kong artist Malou Oi Yee Hung.

A bookplate is generally a small print placed on the inside front cover or free endpaper of a book to show ownership. In an era in which the popularity of print media continues to decline, the practice of including bookplates is fast becoming a dying art. *Extraordinary Encounters* referred to the surprising ways in which we still encounter bookplates during the act of reading. Alternatively, it stands for the remarkable encounters possible when viewing Hung's images, which go well beyond the general expectations of standard bookplates. These encounters have the ability to transport audiences across time and space, allowing for the appreciation of ancient artworks and diverse Hong Kong neighbourhoods as viewed from the artist's extraordinary perspective.



Bookplates have been appreciated for centuries as technically refined and beautiful artworks, as well as critical materials for learning about the history of art, printing, books and design. Many of the works on display paid homage to everyday life in Hong Kong's bygone eras—informed by elements of traditional Chinese culture—which forms an invaluable resource for the study of Chinese art and Hong Kong heritage.

The exhibition also highlighted historical objects from UMAG's collection, and items displayed online as part of a complementary virtual exhibition. The exhibition's five sections ranged from daily life in bygone eras to the material culture and craftsmanship of Imperial China: Rituals and Daily Life, Collected, Superfluous Things, Revisiting and Craftsmanship. The bookplates are juxtaposed with items from UMAG's permanent collection and printmaking tools.

FROM BYGONE AGES Exhibition



The University of Hong Kong
Libraries

FROM BYGONE AGES

11 June - 16 July 2021
Exhibition Area, Ingenium
2/F Main Library, HKU

From 11 June – 16 July 2021, the Libraries was pleased to present the **FROM BYGONE AGES** exhibition from the *Professor and Mrs Ko Wah Man Norman Photographic Collection of World Sculptures and Underwater Life* library collection. A panorama [slideshow](#) complimented the exhibition.

In December 2020, Professor Ko Wah Man Norman and Mrs Ko Wong Wai Ching Wendy bequeathed to the University of Hong Kong Libraries their collection of over 250,000 photographs of world sculptures from no less than 55 countries taken over more than 45 years.

**THROUGHOUT THE HISTORY OF MAN
MAN CREATES...
MAN ALSO DESTROYS!**



The photographs in this exhibition can only serve to illustrate minutiae of sculptures from across the world, which remain at this present instance of man.

From 1963 to 2019 and across 55 countries, the KOs developed a personal collection of 250,000 images of world sculptures that were meticulously and respectfully photographed, organised and preserved.

Visiting these 55 countries, the KOs are still touched and inspired by their heritages, be they from people of the prehistoric, of the ancient or of the modern eras.

Irrespective of their societies, be they of the primitive, the civilised or the advanced, both creation and destruction were never incessant. This exhibition is testament to that claim.

It is the earnest wish of the KOs that we, the man with such gift of nature, ask a simple question:

ARE WE THE CREATORS OR THE DESTROYERS?!

KO WAH MAN NORMAN
KO WONG WAI CHING WENDY
2021



The exhibition is also available [online](#).

FILM CAMERAS, SUCH AS LEICA, ROLLEIFLEX TWIN LENS REFLEX, ROLLEIFLEX SL66, HASSELBLAD AND NIKON, WERE USED IN EARLIER PERIODS. WITH THE ADVENT OF DIGITAL CAMERAS, NIKON D60, D70 AND D200, WERE USED. IN LATTER PERIODS, CANON 5D II AND 5D III WITH TAMRON A20 AND A10, 28 – 300 MM LENSES WERE PREFERRED.

ON A SPECIAL OCCASION, A TAMRON 600 MM LENS WAS HANDHELD TO PHOTOGRAPH THE HEADS OF THE WARRIORS OF THE TERRACOTTA ARMY.

ALL THE PHOTOGRAPHS IN THE EXHIBITION WERE PHOTO-MATCHED FROM TWO TO THREE PHOTOGRAPHS OF THE SAME SUBJECT, USING PHOTOSHOP CS6.

100th Anniversary of Women's Suffrage in America Exhibition



In collaboration with the U.S. Consulate General Hong Kong & Macau, the Main Library was pleased to present **100th Anniversary of Women's Suffrage in America** exhibition at the 2nd Floor Exhibition Area, Ingenuity, Main Library, HKU from 26 July – 27 August 2021.

2020 was the 100th anniversary of women's suffrage in America. Curated and created locally, the exhibition on "100 Years of Women's Suffrage in America" told the lives of eight notable suffragists in the movement: Susan B. Anthony, Elizabeth Cady Stanton, Mary Church Terrell, Daisy Lampkin, Carrie Chapman Catt, Lucy Stone, Sojourner Truth, and Lucretia Mott. Beginning in the mid-19th century, successive generations of women's suffrage supporters worked tirelessly to achieve what many Americans considered a radical change in the Constitution - guaranteeing women the right to vote. By spotlighting these eight figures who played key roles in the struggle for women's suffrage, the exhibition celebrated the countless women who fought for greater equality. Along with text panels, artwork, a timeline display, and period dress costumes and accessories, the exhibition offered an immersive experience for visitors.

To complement the exhibition, the Libraries arranged a display of books from its collection on women's suffrage.



HKU Women in Science Exhibition - A Collaborative Photography by HKU WISE (Women in Science & Engineering) and Laura Simonsen (Photographer & Visual Arts Educator)



Project Goals:

The aim of the *HKU Women in Science* project is to bring the women doing work across the sciences at HKU into greater visibility by showcasing the diversity of women in science as well as the range of science we all do.

Despite the trend that an increasing number of girls and women choose to study Science, Technology, Engineering and Mathematics (STEM) subjects at the high school and University level, the number of women who stay in STEM fields declines at higher ranks. In the Faculty of Science at HKU, for example, while roughly 50% of the undergraduate students are female, less than 20% of the tenure track appointments are held by women. There are many factors which influence a woman's decision to stay in or to leave STEM fields, which makes it a complicated problem to address. Women's departure from the professional practice of the STEM fields is a pressing problem, however, since as multiple studies have shown that increasing the diversity of the STEM workforce also increases productivity and innovation. The loss of women in STEM, therefore, has real consequences both for the progression of individual scientists, for science itself, and for the well-being of society.

HKU Women in Science, a photography and oral history project, is the first of a series of events which aim to increase the visibility and diversity of women working across the sciences at HKU. We hope that this exhibition will stimulate conversations about

what a scientist is and does; the value of diversity for scientific research; and different ways to support girls and women as they make their way more deeply into scientific work.

In the Common Core course *CCST9065 Women in Science*, for example, on the first day of class students are asked to name as many female scientists as they can. The overwhelming majority of students can only name one female scientist. When asked to draw a scientist, the most common image is a likeness of a wild-haired Einstein in a lab coat wielding a beaker. Through portraits and photos of women actively conducting scientific research in the lab and in the field, this exhibit aims to expand our view of what a scientist looks like, to give women scientists a more prominent voice, and to demonstrate how actual science is done in different contexts.

HKU Women in Science is an ongoing project and we will continue to add images to the collection to capture more of the diversity of science across the University. If you would like to participate in the project, please contact HKU WISE at hkuwise@gmail.com – we'd love to have you join us!



About: HKU WISE

HKU Women in Science and Engineering was founded five years ago to create a supportive community to promote and support diversity and inclusion in STEM fields on campus. The overall goal of the group is to increase the participation of women in the fields of Science and Engineering. The group has three main aims: 1) to inspire female students to study and build careers in these fields, 2) to build a supportive community of female scientists and engineers on campus, and 3) to encourage the University to adopt hiring and promotion practices that increase

diversity. The groups organizes events which aim to provide networking opportunities for students and faculty, increasing the visibility of women scientists and engineers on campus, and provide professional development opportunities through the organization of workshops and seminars. Together, these events encourage ongoing conversations about factors that perpetuate gender inequity in STEM subjects and best practices for increasing diversity and inclusion. In 2020, the HKU WISE Student Chapter was formed to bring this conversation and support to undergraduate students on campus. Our events are open to everyone. Ultimately we hope to inspire more women to join and stay in STEM fields and to work towards a more inclusive campus community.



About: Laura Simonsen

Laura Simonsen is a photographer and visual art educator. She has been living in Hong Kong for 15 years and has held several photography exhibitions that have raised awareness and support for several NGO's in Hong Kong. Laura's work encourages dialogues about social minority groups, subcultures and powerful personal journeys. She wants to create an impact with her photos and hopes to open the minds of her audience. She has the ability to capture narratives showing honest personalities through a lens. Laura sees photography as a powerful tool that can encourage acceptance, raise awareness and instigate change. www.laurasimonsen.com



“Women in Science has been an ongoing project for the past 2 years, with long gaps in between each photo shoot. I am so proud that we kept the vision alive during challenging times. I also believe this is only the start and the project will be ongoing with several phases and possibilities that will evolve in the future into a much larger celebration of ‘Women in Science’. For this project, I decided to step out of my comfort zone and shoot only in analogue using Kodak Portra 800 film. I love the colour and grainy aesthetic. I like to take risks and I believe when you become too comfortable, it is very important to challenge yourself to keep evolving as an artist. My previous projects and exhibitions are all shot using a digital camera. This experience has allowed me to value the simplicity of shooting in film and having to really think about each photograph instead of having the luxury of seeing your photograph straight away, and being able to delete or edit. It’s a very different approach and for me it has been more challenging. The most rewarding part of this project has been meeting individually each scientist and listening to their stories and their passion for what they do. Science and academia is also out of my comfort zone and I have loved entering the fascinating worlds and minds of each woman rising above the challenge of being a ‘Woman in Science.’ - Laura Simonsen

Ecology in the Making (1816-present) Exhibition



重展 Rerun

香港大學圖書館2樓
2/F HKU Libraries

The University of Hong Kong Libraries

In collaboration with Lung Fu Shan Environmental Education Centre, jointly established by Environment Protection Department (EDP) and HKU, the Main Library was pleased to present the **Ecology in the Making (1816-present)** exhibition at the 2nd Floor Exhibition Area, Ingenium, Main Library, HKU from 8 October – 10 November 2021.

Lung Fu Shan Environmental Education Centre brought their acclaimed exhibition on amateur naturalists, “Ecology in the Making (1816-present)”, to the HKU Main Library. Even if you have visited their exhibitions previously at the centre or the Hong Kong Science Museum, Part III of the exhibition at HKU was a new edition to explore.

Based on research with their partnering HKU scholars, this new edition featured a collection of centuries-old rare books from the HKU Libraries and animal specimens from the Hong Kong Biodiversity Museum. Additional exhibit materials were on loan from or reproduced from The Kew Gardens, London, The National Archives (United Kingdom), St. Louis School (Hong Kong), and more.

Featured naturalists include C.J. Braine, a merchant in the 19th century whose story shines a light on the history of Lan Kwai Fong, the well-known Chinese

writer Yip Ling Feng and his inspirations, Gefferoy Herklots, the first Reader of Biology in HKU, and Gloria Barretto, a civil servant and an orchid expert from Kadoorie Farm and Botanic Garden.

On top of the historical parts of the exhibition, visitors were delighted by the centre’s well-loved section that features amateur naturalists of our time, including former Director of the Hong Kong Observatory Lam Chiu Ying, writer Human Ip, embroidery artist Sandy Lam, and more.

5 chapters, 15 stories of amateur naturalists, and over 100 exhibits...



TRANSCENDENCE: Transcendence Journey: Incarnation of Charm and Elegance Exhibition and Virtual Tour



TRANSCENDENCE: Transcendence Journey: Incarnation of Charm and Elegance exhibition was jointly produced by the Association of World Citizens Hong Kong and Photographer Candy Yeung and held on the G/F Main Library from 15 – 30 November 2021. It featured eleven portrait photos of transgender people living in Hong Kong representing their authentic side and for the public to understand the current situation of transgender people living around us. Through the exhibition, dedicated to the transgender community, we hoped to share the stories with our guests coming from all walks of life.

“It is very important for anyone to be able to show to others their “True Self”. Otherwise, life in society will be extremely difficult.”

– Mimi Wong. Transgender Person / Producer of Award-Winning Transgender Movie 《A Woman Is A Woman》

VIRTUAL TOUR:

To experience the exhibition virtually, you may visit via the Digital Exhibit Space (DES) link:

<https://des.hku.hk/spaces/35667/share>

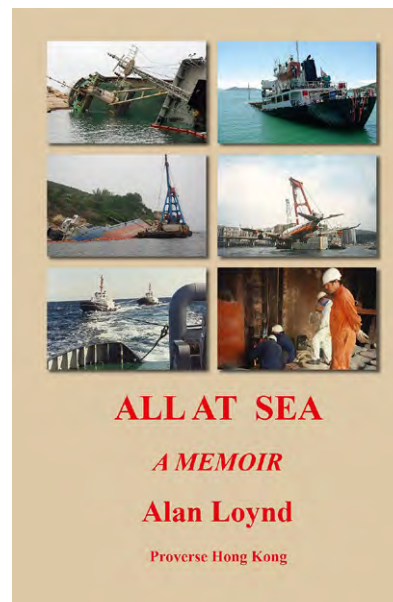
The exhibition was in collaboration with:

U.S. Consulate General Hong Kong and Macau
CGED (Committee on Gender Equality and Diversity), HKU
Common Core Office, HKU
Gender Studies Programme, HKU
Faculty of Arts, HKU
School of Humanities, HKU
Faculty of Architecture, HKU
The University of Hong Kong Libraries

PAST BOOK TALK

All at Sea: A Memoir

10 June 2021 (Thursday)



Speaker: Alan Loynd

Moderator: Dr Gillian Bickley

Revisit the book talk:

<https://youtu.be/A9rldkcUZA4>

PAST BOOK TALK

陶傑分享會 - 「我的心靈書櫃」

29 June 2021 (Tuesday)

「文化七月」：陶傑分享會 --- 「我的心靈書櫃」

生命中充滿許多課題，偶爾會遇到卡關，一本好書或會令你獲得全新啟發，重拾前行力量。究竟香江才子陶傑的書櫃，有何精彩的心靈勵志讀物？他又會在現場細說，在網絡時代，為何更需要閱讀文學？

講者：陶傑
日期：6月29日
時間：下午12時30分至2時
語言：中文
地點：香港大學圖書館大樓2樓Multi-purpose Area
報名查詢：https://lib.hku.hk/friends/reading_club/bt2021_05.html
備註：首20位報名及出席分享會可獲書展門票乙張

Speaker: Chip Tsao

Revisit the book talk:

<https://youtu.be/NQu10a4mIHk>

PAST BOOK TALK

Mingled Voices International Proverse Poetry Prize Anthologies, 1-5

15 July 2021 (Thursday)



Speaker: Pei-kai Cheng, Maria Elena Blanco, JP Linstroth, Jack Maye

Moderator: Dr Gillian Bickley

Revisit the book talk:

<https://youtu.be/0ZbQ2x4dlpw>

PAST BOOK TALK

Painting Myanmar's Transition

23 September 2021 (Thursday)



Speaker: Ian Holliday, Aung Kaung Myat

Moderator: Florian Knothe

Revisit the book talk:

<https://youtu.be/H25VmDtcWNc>

PAST BOOK TALK

China's Russian Princess, the Silent Wife of Chiang Ching-kuo

20 October 2021 (Wednesday)



Speaker: Mark O'Neill

Moderator: Julian M. Stargardt

Revisit the book talk:

<https://youtu.be/jy8PMjP7rgk>



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The University of Hong Kong Libraries

Newsletter: December 2021

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